

FICTION EDITING ... bring your story to a publishable standard

You've followed all the logic and advice for structuring a riveting story.

Show, don't tell. Avoid giveaway words such as THOUGHT, THINKING, FELT, FEELING. Minimise adverbs and adjectives. Include deep point of view. Include enough tags, but ask yourself if they're necessary when only two people are in the scene. Appeal to the five senses. Read it out loud to see if it flows.

After many drafts, you're quivering with desire for publication. Then someone suggests you may need an editor.

What? An editor? Me?

But you know how to write and spell! And your writing group think your story's a winner.

Look, they're right. They've probably been with you all through your story's development. They're now very familiar with the story, and love it.

It's showtime!

Now it's time to launch your baby into a cruel world where no one knows it, or you.

Is your book what a particular publisher is looking for, right now? Could elements be improved, such as logic and flow? Dialogue? Wordiness?

Editing is more than correcting grammar. Editing can help your words to flow like honey. And it can make sure your book is of publishable standard.

Just ask me.

Let's talk about your project

Contact me, Josephine Brown ➡

0417 722 937

*Be understood...
in print and online!*

