

How much per word do you charge?

When you contact me about editing your work, I ask a lot of questions first. Why?

Because I need to know —

- the extent of your project
- what kind of project it is
- who your audience is
- what your deadline is
- what your special editing requirements are
- what your budget is.



Image: pixabay

Let me explain ...

I am a generalist; this means I edit several different fiction genres, professional journal articles, academic theses and books, how-to books, diaries and memoirs, marketing copy ... you name it. Each genre requires its own editing process to develop it into its best version.

While I have my set rates, you may also have a certain budget for this project. If you tell me your budget, I'd be better able to tell you exactly what I can provide, to stay within your limit.

I don't have a "one price fits all" rate. Instead, I calculate how long it will take me to add the necessary value to your project so it meets your goals for it.

Adding value? How does that happen?

For example, if you want to pitch your excellent romance story to literary agents, you'd probably want an editor who's helped other such authors. (Yes, I certainly have.)

The risk you take with me is less than getting a cheaper editor who's never edited a romance. Reduced risk equals an increased chance of your landing an agent.

Discounts?

Some people offer discounts to get the job. I don't. Doing so could make YOU think I lack confidence in what I offer, and that's the last thing I want. I've worked hard to get my qualifications and experience, and continually update my skills and knowledge to offer you superior services.

Want me to help you produce your best work?

Email your whole manuscript to josephinembis@gmail.com as a Microsoft Word document for assessment and advice.