

When should I bring in an editor?

If you have completed your manuscript, it could help to seek constructive criticism from family and friends.

You could also obtain valuable feedback from beta readers, a supportive writers group or another critique circle.

You might decide to seek a manuscript appraisal before conducting a further redraft (or self-edit); or you may decide to contract the appraiser or another editor to conduct a structural edit.



Image: pixabay

Fresh set of eyes

Whether you do this or not, you have now reached the stage where you should bring in an editor. You are too close to your creation to read it with the kind of detachment a literary agent or a reader in a publishing house will apply.

An editor will check your work with the eyes of a detached reader, to help you write the book you meant to write in the first place and reach your audience.

from: IPEd, the Institute of Professional Editors