

When you edit my work, what do you draw my attention to?

Did you read my FAQ headed, **What do you fix when you edit my work?**

Well, that's not all.

I look for potential pitfalls, and when I find anything hazardous, I let you know with a comment in the margin.

Traps for the unwary

Ignore this first dot-point at your peril!

- Things that may cause you legal problems, e.g. defamation, which can cost you big money, or relationship problems where you could alienate friends and family.
- Suspected errors of fact.
- Things that need clarification.
- Inconsistencies (e.g. a character in a novel might have blue eyes in Chapter 1, then brown eyes in Chapter 8).
- Missing information.

We all have areas where we don't know what we don't know, so I'll make suggestions to improve your document.

What else can an editor do?

They can ...

- act as an impartial first reader before you launch your words on the world
- structure your documents logically
- choose the right style and language, and ensure consistency
- help you use illustrations to advantage
- remove ambiguity and clarify your meaning
- simplify obscure language and bureaucratic, technical or specialist jargon
- help you get straight to the point
- help you manage large communication projects
- make your novel more appealing to an agent or a publisher.

Want me to help you produce your best work?

Email your whole manuscript to josephinembis@gmail.com as a Microsoft Word document for assessment and advice.



Image: pixabay